

**HOLY SPIRIT VERONA - CHRISTMAS JAZZ CONCERT
SUNDAY, DECEMBER 10, 2023 AT 4PM**



Ema Mitrović (vocalist) - Award winning and critically acclaimed operatic mezzo-soprano/vocalist, Ema Mitrović, is described: "out of the ensemble, I found Ema Mitrović...to be the standout"(Opera Manhattan, Suor Angelica '12) and "Her rich mezzo is pure pleasure.." (Hudson Opera Theatre, Lucia di Lammermoor '18). Ms. Mitrović performs as an ambassador of music across different genres, having performed 19 operatic roles thus far, a number of solo recitals, and has enjoyed being a strong cross-over jazz singer, performing along New York City's finest

musicians, including Tim Horner, Joe Locke, Ted Rosenthal, and Jim Ridl, to name a few. She's been on stage at Carnegie Hall, Lincoln Center, and New York City's renowned jazz venues Birdland, The Kitano, and Smalls. Often, she performs programs that include both classical and standard jazz repertoire to connect to her audience. This season, despite strains from the Covid-19 pandemic, Ema was grateful to perform in recital at Brooklyn's Soapbox Gallery and Nyack's Maureen's Jazz Cellar, as Annina (La Traviata) with The Lighthouse Opera Company, and recording with the New Jersey Youth Symphony Chamber Ensemble in a newly commissioned piece, "La Frontera" by Raul Abbad. Later this season, Ema will return to New York's The Lighthouse Opera Company in Mozart's Die Zauberflöte (Dritte Dame) as well as make a role/company debut with Bronx Opera Company in its production of The Bartered Bride (Háta). As passionate a performer, Ema is equally as passionate in teaching, having done so for 7+ years. During the Covid 19 quarantine, Ema has been proud to keep a full studio remotely (on Zoom, Skype, FaceTime, etc) of roughly 30+ voice and piano students, at both the non-profit The Wharton Institute for the Performing Arts and privately owned Elefante Music, among her own. Ms. Mitrović is a proud first generation Croatian-American, born and raised in New Jersey. She continues to study vocal technique with Maestro Braeden Harris.



Tim Horner (drums) - born 1956 in Roanoke Va. began playing drums and violin at the age of 10 . He continued his music endeavors through high school always keeping his eyes on his goal of being a professional musician , most notably to play jazz music. In 1974 after graduating from Patrick Henry High School in Roanoke Va. he moved to Boston to attend Berklee College of Music which he graduated in 1979 with a Bachelors degree in Jazz Performance. During those years he played and recorded around the Boston area with Al Cohn, Buddy DeFranco, Miroslav Vitous, Sal Nistico, Herb Pomoeroy, various Berklee ensembles and many local Boston musicians. He also took a year of from school and traveled with The Tommy Dorsey Orch. After moving to NYC in 1980, he has been a strong voice of the NYC jazz scene both playing, recording and traveling extensively around the world. He has worked with and recorded on over 200 recordings with artists including Ted Nash, Maria Schneider, Houston Person, Joe Locke, Roseanna Vitro, Ann Hampton

Calloway, Bill Cunliffe, Ted Rosenthal and many more. In the last few years Tim has recorded 3 CD projects of his own which 2 of them include all of his own compositions and arrangements. In the last 18 years Tim has been on the faculty of New Jersey City University as their jazz drum instructor as well as leading ensembles. Tim has also been a 4 time representative for the U.S. State Department working for the Jazz Ambassador program and working in conjunction with The Kennedy Center and Lincoln Center. These tours took him on tours concertizing as well as teaching in South America, Eastern Europe and the Balkans, Turkey, Cypress, Asia, Russia, Kazakhstan and Kyrgystan.



Joshua Richman (piano) - Award-winning pianist, composer, and band-leader, Joshua Richman received his BA from William Paterson University in 2008. In 2010, he completed his master's degree studying jazz piano performance at The Juilliard School. Joshua has studied jazz with piano legends such as Mulgrew Miller and Kenny Barron, and classical piano with Gary Kirkpatrick. He is a two-time

winner of the ASCAP Foundation Young Jazz Composer Award. Along with leading the Josh Richman Quintet, Joshua has been fortunate to have performed with distinguished artists such as Andrea Bocelli, Wynton Marsalis, Wayne Newton, Terrell Stafford, Chris Potter, Randy Brecker, Peter Washington, Kenny Washington,

Benny Golson, Joel Frahm, Steve Wilson, Lea Delaria, John Ellis, Harry Allen, Jeremy Pelt, and Eric Alexander. Joshua also was the pianist for Anthony Rapp and Stephen Sondheim at the "Sondheim on Sondheim-In Words and Music" event at William Paterson University. Although based primarily out of New York City, he regularly performs both nationally and internationally. Joshua is currently a faculty member at Temple University, where he teaches classes, private lessons, ensembles, and conducts master classes.



Anthony Perez (bass) - Bassist Anthony Perez started his musical life in New York where he was born and raised. After moving to Florida and completing his Associates in Arts, he moved back to work on his bachelors degree in jazz studies at The New School for Social Research. There he spent valuable time studying with Steve Kirby, Rodney Whitaker, Armen Donelian and Bobby Sanabria. Since his graduation, Anthony has spent much time performing in various Tri-state clubs and music venues. He continued his music education by completing a masters degree in jazz performance from New Jersey City University. There he studied with seasoned professionals including Andy Eulau, Edward Joffe, Joel Weiskopf, Pete McGuinness and Bill Kirchner. He has recorded and toured with pianist Oscar Perez's group Nuevo Comienzo and has performed with Duffy Jackson, Wycliffe Gordon, Phoebe Snow, Doug Wamble and Winard Harper.